

Progression in Art Disciplines

	Nursery I can...	Reception I can...	YEAR 1 I can...	YEAR 2 I can...	YEAR 3 I can...
DRAWING	Begin to show different emotions in drawings e.g. happiness, sadness, fear etc	- Draw with different tools – e.g. felt tips, pastels, chalk, pens and pencils. - Draw with increasing complexity and detail, such as a face with a circle - Create closed shapes with continuous lines and begin to use these shapes to represent objects	- Draw on different surfaces with a variety of media. - Begin to control the types of marks they make with the range of media. - Draw as a way of representing their own world, experiences and ideas. - Sketch from observations and imagination. - Investigate tone by drawing light/dark lines using a pencil.	- Control the types of marks made with different media. - Draw lines/marks from observations. - Create different tones, tints and shades of a colour Composite Knowledge: By the end of Year 2 I can use drawing, painting and sculpture to develop and share my ideas, experiences and imagination. I will use experimentation effectively so that I become a fluent artist who creates authentic work.	- Attempts to use a pencil lightly when sketching. - To create, with purpose, different thickness of lines and textures. - Attempts to use some shading techniques including, hatching and smudging to create texture, light and shade in their work. - Using a range of drawing media with increasing confidence e.g. pencils, pastels, pencil crayons, wax crayons, chalks etc.. - Can experiment using pastel techniques including, smudging, blending, sharp lines
PAINTING	Explore mixing paints	- Explore, recognise and name different colours. - Use a range of tools to make coloured marks on paper - Explore using a range of different tools to spread the paint, including brushes, sponges, fingers and twigs.	- Sort, select and discuss different colours name - Find collections of colours - Apply colour with a range of tools e.g. different brush sizes and tools. - Begin to control the types of marks made with the range of media.	- Make different tones and tints of one colour, lightening and darkening by using different colours. - Use a brush to produce marks appropriate to work – e.g. a small brush for small marks. - Use given and self-made tools to create original lines and shapes when painting expressively	- Use thick and thin brushes to create patterns and lines. - Manipulate paint in ways other than using a paintbrush (eg. Hands, objects, sticks etc...)

				Composite Knowledge: By the end of Year 2 I can use drawing, painting and sculpture to develop and share my ideas, experiences and imagination. I will use experimentation effectively so that I become a fluent artist who creates authentic work.	
SCULPTURE	Use junk materials to design and make	- Handle, feel and manipulate materials, such as clay, playdough and salt dough. - Impress and apply simple decoration. - Build and construct with a variety of objects and materials.	- Experiment in a variety of objects/media. - Shape and model materials for a purpose. - Impress and apply simple decoration techniques.	- Manipulate malleable materials in a variety of ways. - Use equipment and media safely and with increasing confidence. - Shape, form, construct and model from observation and imagination.	Use materials to make clear forms & shapes with purpose.
				Composite Knowledge: By the end of Year 2 I can use drawing, painting and sculpture to develop and share my ideas, experiences and imagination. I can use a range of materials creatively to design and make products. I will use experimentation effectively so that I become a fluent artist who creates authentic work.	
TEXTILES and COLLAGE		- Handle, manipulate and enjoy using different materials and textiles. - Explore different sensory experiences. - Create simple collages, layering different materials and fabrics. - Decorate a piece of fabric.	- Identify different types and textures of fabric and materials. - Use appropriate language to describe colours, media, equipment, and textures. - Explore, sort and arrange materials with purpose to create a particular effect - Develop cutting and joining skills.		- Select and display a range of materials for a purpose and effect. - Create different textures in paper through the use of different skills e.g. cutting, tearing, scrunching, - Make some deliberate and appropriate choices of techniques, skills, artistic inspirations or ideas to apply to their own mixed media work.
			Composite Knowledge: By the end of Year 2 I can use a range of materials creatively to design and make products. I will use experimentation effectively so that I become a fluent artist who creates authentic work.		

Substantive Theoretical Knowledge	Practise different artist's techniques	- Study the techniques different artists use. - Describe the work of notable artists and designers. - Be inspired by the work of others to create their own work.	- Study the techniques and processes different artists use. - Describe the work of notable artists and designers, giving opinions. - Be inspired by the work of others to create their own work. - Make comparisons between previously learnt and new artists styles of work	- Learn from the work of a diverse range of artists. - Be inspired and use elements of the work of others, giving reasons for their choices. - Make comparisons between previously learnt and new artists styles of work and period of work (traditional, modern, and contemporary)	- Give detailed observations about the work of famous artists in history. - Continue to study the techniques and processes different artists use. - Take inspiration from the work of others to use with purpose.
				Composite Knowledge: By the end of Year 2 I will know about the work of a range of artists, craft makers and designers, describe the differences and similarities between different practices and disciplines, and make links to my own work.	