

Progression in Visual Elements

	NURSERY	RECEPTION	YEAR 1	YEAR 2 Composite knowledge: By the end of Year 2 I will have developed a wide range of art and design techniques in using colour, pattern, texture, line, shape, tone, form and space	YEAR 3	Year 4	Year 5	Year 6
LINE	• Know that pencils, pens, paint, can make marks on a surface.	• Know that lines can be straight or curvy. • Know that we can make lines using different implements.	• Know that lines can be thick or thin	• Know that lines can be solid or broken	• Know how to create variations in line with pastels, pencils and paint.	• Know the names of a range of lines (e.g. zig-zag, wavy, sharp etc.)	• Know what a horizon line is.	• Know how patterns can create the impression of shade.
COLOUR	• Know what colours they have used in their own artwork	• Know the names of common colours	• Know the names of the primary colours	• Know that mixing two primary colours makes a secondary colour	• Know the names of secondary colours and how to make them	• Know how to create the colour wheel with primary and secondary colours.	• Know the terms neutral colour.	• Know complimentary colours are opposite on the wheel.
TONE	• Know that some paints can be different to others e.g. paint sticks, poster paint, watercolours.	• Know that people have different skin tones	• Know that some colours are dark and some are light	• Know that adding white to a colour makes it lighter and adding black to a colour makes it darker	• Know what a shadow is and how to create it.	• Know the terms tint and shade and how to create them.	• Know tonal values of neutral colours.	• Know how to create tints in different values. • Know how to create tonal values with shading in pencil.
SHAPE	• Know that I can use shapes to represent objects.	• Know the names of some common shapes	• Know a wider range of 2D shapes and identify these in art	• Know that combining shapes can help us draw other objects (e.g. arrangements of circles to create animal bodies)	• The know that some natural objects have symmetry.	• Know that shapes can be symmetrical or non-symmetrical and use this in their work.	• Know how shapes can tessellate.	
SPACE	• Know that different kinds of marks can be used for facial features e.g. dot for an eye, line for a mouth, triangle for a nose.	• Know that objects can be big or small	• Know that white space can be used for effect to create space in art	• Know that overlapping is when one object is placed on top of another	• Know the difference between 2 dimensional and 3 dimensional objects.		• Know that the positive space is the subject/object of the image. • Know that the negative space is the space around and between the subject/objects.	
TEXTURE	• Know that you can draw/paint onto a range of surfaces e.g. paper / card / bubblewrap / plastic.	• Know that some fabrics and materials feel different • Know some adjectives to describe texture (e.g. hard, soft)	• Know a range of adjectives to describe how objects feel	• Know that texture is how something physically feels or appears to feel.	• Know ways in which paper can be manipulated to create texture.		• To know a variety of ways of creating texture (e.g scrunching, cutting, weaving) to create a desired effect.	
FORM	• Know that using junk modelling can create artwork	• Know that some objects we can see all the way round and some we cannot	• Know some 3D shapes names and identify these in art	• Know some ways to manipulate 3D materials.	• Know 3D shapes can be manipulated to create sculpture.		• Know that adding shadows to objects can help them look 3D.	
PATTERN	• Know that some drawing apparatus may look different, e.g. pencil, pen, felt tips, pencil	• Know that patterns appear in nature • Know that patterns are repeated shapes or lines	• Know that patterns can be natural or man made	• Know that combining lines or shapes can create patterns	• Know that patterns can be repeated, continuous or random.		• Know that pattern can be created through tessellation.	• Know that a pattern can be mirrored (reflected) and rotated.